

# The Buzz

**JULY 2023-24**



# MEET OUR TEACHER

**Amrita Ojha**

Hello, I am Amrita Ojha . I pursued my Masters in English Literature from Vinoba Bhave University Jharkhand and B.Ed from Sri Krishna College of Education , Haryana.Currently ,I am working as a Primary English teacher at Shlok International School. I have six years of experience in the field of teaching .

My journey as a teacher began in the year 2013 just after completing my B.ed and I got my first break with Manthan School,Hyderabad . I was also associated with Eurokids for a short span of time and finally joined Shlok in the year 2020. This association though short introduced me to the pleasures and challenges of working with young minds and ignited my passion for teaching and there was no looking back.Working at Shlok has instilled in me the ability to reason things , be more patient , take up new challenges and develop my own skills .

Shlok provided me with a conducive environment and a supportive team which has made my work fulfilling. Handling students of different ages, interests and temperaments has given me an opportunity to look at life closely and adapt myself to the situation with a flexible approach. Being associated with Shlok for almost 3 years now has been a very enriching experience and I really look forward to it.

# SPORTS TIME



# SPECIAL ASSEMBLY

**Everyday Assembly: Inspiring Minds, Exploring Topics.**

**At school, we believe that learning extends beyond the confines of classrooms. That's why we have introduced a daily assembly where each class takes turns to showcase their knowledge and understanding of different topics. These theme-based assemblies serve as a platform for students to engage, inspire, and educate the entire school community.**

**Every morning, students eagerly gather in the assembly area, buzzing with excitement and anticipation for the day's presentation. Each class is assigned a specific day of the week, and they are responsible for designing and presenting an assembly centered around a particular theme. This unique approach not only fosters creativity and teamwork but also encourages students to delve deeper into various subjects.**



# Children's Corner -IHC (Interhouse competition)

## Shlokarthon - Topic: Ranges (Vindhya, Satpura and Sahyadri).



# A PEEK INTO THE LANGUAGE ROOM

## English Language Room: Enhancing Classroom Learning.

A language room serves as a dynamic and engaging platform for students to practice and refine their language skills. It provides an immersive environment where students can interact with language resources and materials, enabling them to experience authentic language usage firsthand. Equipped with a range of multimedia tools, such as audio systems, projectors, and interactive displays, the language room offers a versatile learning space. Students can engage with authentic texts, audiovisual content, and online resources, enabling them to develop their listening, speaking, reading, and writing skills in a stimulating and interactive manner.



# NURSERY

## Colour Day Celebration to introduce Blue as the Primary colour



## Fun learning Alphabets and Sounds with finger printing



# NURSERY

## Colour Tablet Activity for identifying primary colours



## My Portrait





# LKG

## Student Appreciation



## Fun with Puppets

## Paper cutting for developing fine motor skills



## Learning through exploring nature



# LKG- Numeracy - Long and short Activity

# Feel the Bag- Sensory Activity



**Traditions  
of  
Karnataka**



# UKG -A

## Feel the Bag- Sensory Activity



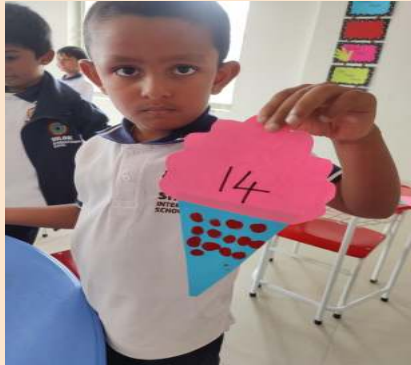
## Numeracy- Quantifying numbers



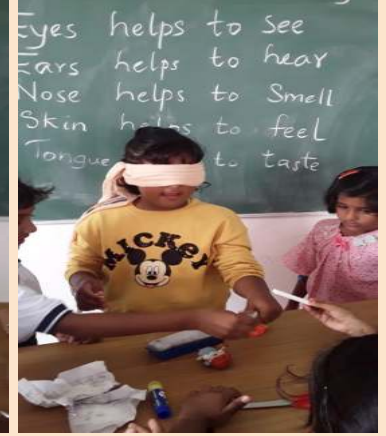
# UKG - Blind fold Sensory activity



# Numeracy activity - Quantifying numbers



# GRADE 1 - Math(Tens and ones using seguin board) EVS(Sense organs-blind fold activity), English- slow-fast action song







# Grade 2

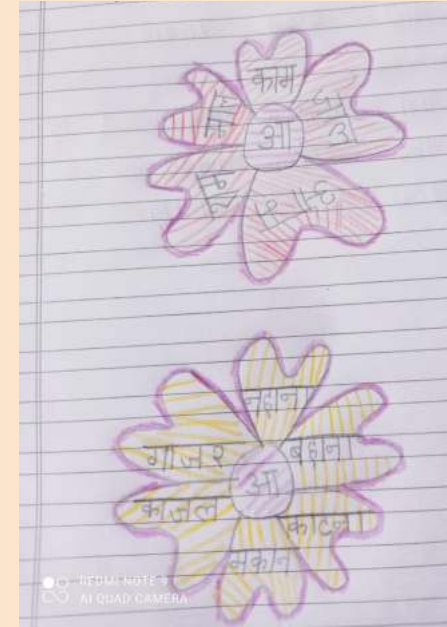
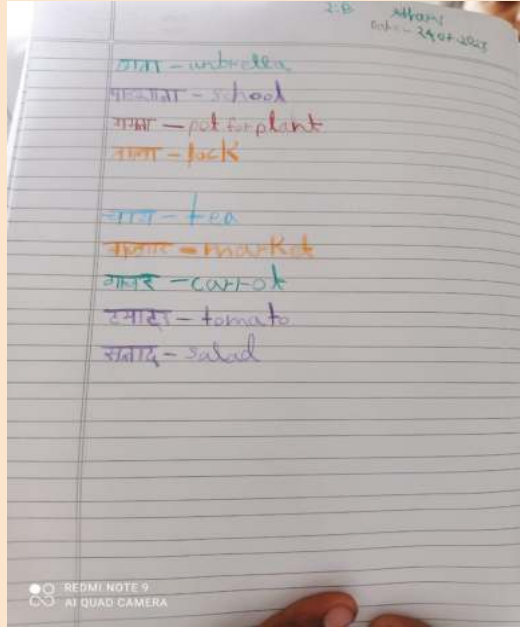
## Kannada - Gunitakshara symbols

## Work Education - pop-up card making with paper





# Grade 2- Hindi - Learning mathras



# GRADE 3- Social - Globe model of the earth.

## Math - Representation of 4-Digit numbers activity on a chart paper



## Kannada- Gunithakshara activity.



# GRADE 4- Kannada and English

## Kannada - Poem recitation



## English - Poem recitation



## Grade 4- Work Education- Learning to make envelopes



# GRADE 5

## Science- Germination of Plant from Seed

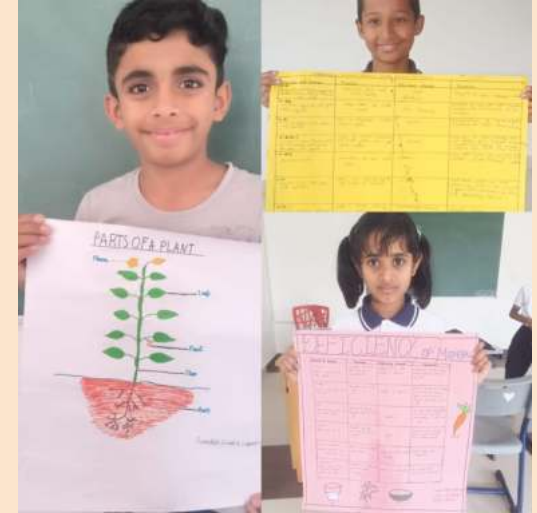


**Kannada-Ottige  
baluva Ananda  
lesson - story  
telling activity.**



# GRADE 6

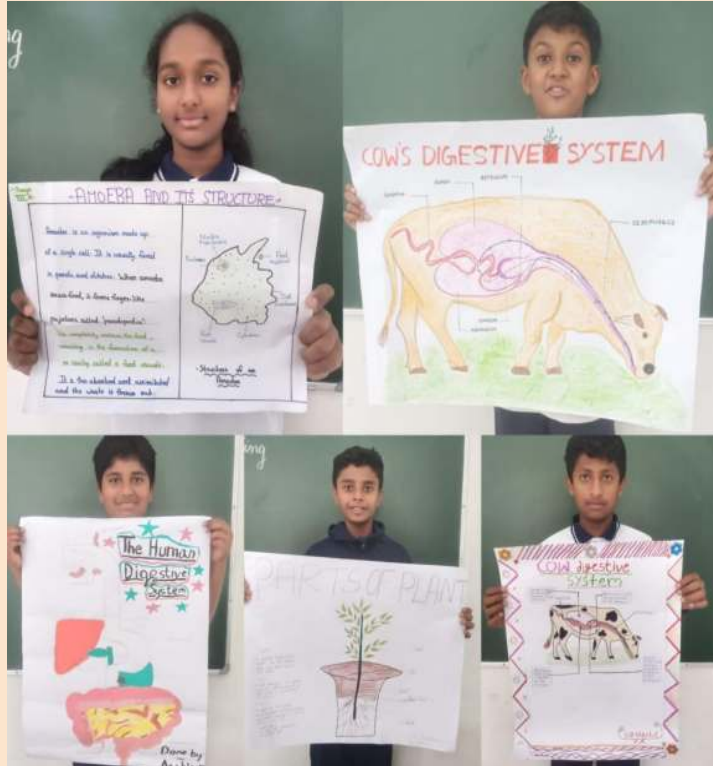
## Work Education - Pop-up card envelope



**Science- Components of food, properties of materials**

# GRADE 7

## Science- Nutrition in plants and animals, Human digestive system.



## Hindi- Puppet activity



## KANNADA- Puttajji Puttajji Kathe Helu - Story telling



# **Parent's Read**

## **Think before buying**

Brands have “sign values” which make them different from unbranded products. Overtime we have been conditioned to behave in a corporate friendly way. Branded products are expensive and exclusive. We don't pay for the product, we pay for the brand. Most people are willing to pay extra for a product to feel exclusive. But how sensible is it to pay extra for feeling that exclusivity? In the words of Ernest Hemingway, there is nothing Noble being superior to your fellow beings. True nobility lies in being superior to your former self.

If earning is necessary, spending is a responsibility. Children should also be taught to be aware and thoughtful of how they spend money.

But there are a lot of individual hawkers, micro, small and medium enterprises, women's self help groups, tribal groups which provide great products at affordable prices. Unfortunately many traditional art products are fading away without support. This is not just about livelihood but also about our heritage.

This does not mean that brands should be ditched at once. Rather, several brands have started making more responsible products and they do deserve attention.

All we need to do is to think before we buy.



# COMING UP NEXT...

- **Investiture ceremony**
- **Independence day**
- **Varamahalakshmi Vrata**
- **Onam**
- **Rakshabandhan**